

TROIS
DUOS
concertans

pour

deux Violons

composés et dédiés

A Son Ami

G. G. Schwartz à Hambourg

par

ANDRE ROMBERG.

III^e. Suite des Duos.

Oeuv. 56.

Pr. 1 Rth. 20 gr.

Propriété de l'Éditeur.

A COPENHAGUE

*chez C. C. Lose au Magasin de Musique
d'Arts et d'Instruments.*

VIOLINO PRIMO.

All^o con foco.

DUETTO I.

f *p* *f* *p*

dol.

f *p* *f* *p*

cres *mf*

8va *loco* *p²* *p* *fp*

fp *mf*

calando

p *dol.*

p *cres*

This page contains the first system of a musical score for Violino Primo. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings are present throughout, including *f* (forte), *p* (piano), *mf* (mezzo-forte), *rf* (ritornello forte), *cres* (crescendo), *fz* (forzando), *tr* (trill), and *pp* (pianissimo). Fingerings are indicated by numbers 1, 2, 3, and 4. The key signature is one flat (B-flat), and the time signature is 7/8. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

1460

Andante
con
Variazioni.

Var.1.

VIOLINO PRIMÒ.

Var. 2.  *p dol.* *cres*

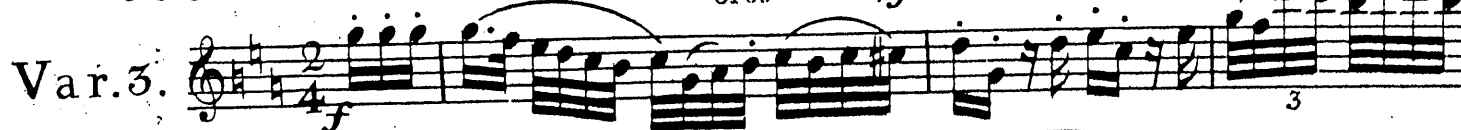
calando *p* *cres* *calando*

cres *calando*

p *2* *rf* *p* *4* *2* *cres* *rf*

calando *p* *rf* *p*

cres *rf* *calando* *p*

Var. 3.  *f* *3*

3 *p*

f

p

f *0* *1*

p *1* *3*

f

VIOLINO PRIMO.

7

p *pp* *f* *pp* *ritard.*

All^o vivace.

R O N D O.

p *f* *decres.* *p* *f* *p* *cres.* *f* *p* *mf* *p* *f* *p*

VIOLINO PRIMO.

Violino Primo musical score, page 8. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including piano (*p*), forte (*f*), crescendo (*cres*), and sforzando (*sf*). It includes many slurs, ties, and fingerings. The piece concludes with a double bar line.

DUETTO II.

Allo moderato.

The musical score for Violino Primo, Duetto II, is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Allo moderato." The score consists of ten staves of music. The first staff begins with a 3/4 time signature and a key signature change to two sharps. Dynamics include *mf*, *p*, and *cres*. The second staff features a 4/4 time signature and includes the instruction "sopra la 3^a corda" with a natural sign, indicating a shift to the third string. The third staff continues with *mf* and *p* dynamics. The fourth staff includes a second ending bracket and *cres* and *mf* markings. The fifth staff starts with *pp* and includes first and fourth fingerings. The sixth staff features *mf* and *mf**p* dynamics. The seventh staff includes *mf**p* and *rf* (ritardando) markings. The eighth staff begins with *rf* and *p*, followed by a *f* dynamic. The ninth staff includes *f* and *p* dynamics. The score concludes on the tenth staff with a *p* dynamic.

VIOLINO PRIMO.

11

0

cres *mf*

f

1

0

sopra la 3ª corda

p

p

f

p

cres *sf* calando *p*

0 1

f

f

decrec

p

p

VIOLINO PRIMO

Violino Primo musical score, measures 1-14. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics and articulations:

- Measure 1: *cres mf*
- Measure 2: *pp*
- Measure 3: *f*
- Measure 4: *calando*
- Measure 5: *p*
- Measure 6: *mf*
- Measure 7: *mf*
- Measure 8: *mf*
- Measure 9: *mf*
- Measure 10: *mf*
- Measure 11: *mf*
- Measure 12: *mf*
- Measure 13: *mf*
- Measure 14: *mf*

Poco Adagio. *legato*

Violino Primo musical score, measures 15-18. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics and articulations:

- Measure 15: *p*
- Measure 16: *p*
- Measure 17: *p*
- Measure 18: *p*

Violino Primo musical score, measures 19-22. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics and articulations:

- Measure 19: *tr*
- Measure 20: *tr*
- Measure 21: *dol.*
- Measure 22: *dol.*

VIOLINO PRIMO

13

Violino Primo musical score, page 13. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *f*, *p*, *pp*, *mf*, and crescendos. It includes trills, triplets, and fingering numbers (1, 2, 3, 4, 0). The piece concludes with a double bar line.

Allegro

FINALE.

Violino Primo score for the finale of a piece, marked Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*). The piece concludes with a double bar line and a final chord.

VIOLINO PRIMO.

15

The musical score for Violino Primo, page 15, is written in G major (one sharp). The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics used are *sf* (sforzando), *p* (piano), *f* (forte), and *pp* (pianissimo). The score is organized into 12 staves, with some staves containing multiple measures of music. The music is written in a single system across the page.

Allegro.

DUETTO III.

p *espressivo*

mf *calando*

p *rfp*

f *cres*

p *rfp* *rfp*

sopra la 3^{ra} e 4^{ta}

f *p*

VIOLINO PRIMO.

17

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout, including dynamics like *cres* (crescendo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *tr* (trill). Technical markings include *8va* (octave), *loco*, and *tr* (trill). Fingerings are indicated with numbers 1, 2, and 3. The score is divided into two main sections, labeled I. and II. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 17 is in the top right corner, and the number 1460 is at the bottom center.

Violino Primo musical score, first system (measures 1-14). The music is in G major (one sharp) and 2/4 time. It features a series of rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *rfp* (ritardando, fortissimo, piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-4. A trill is marked in measure 10. The system concludes with a double bar line.

Adagio.

Violino Primo musical score, second system (measures 15-24). The tempo changes to Adagio. The music is in G major and 6/8 time. It features a series of rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p dol.* (piano, dolce), *tr* (trill), *mf* (mezzo-forte), *rf* (ritardando, fortissimo), and *p* (piano). Fingerings are indicated by numbers 1-2. A trill is marked in measure 18. The system concludes with a double bar line.

VIOLINO PRIMO.

19

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of six or eight. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), *p dol.* (piano dolce), *cres* (crescendo), and *pp* (pianissimo). Performance instructions such as *tr* (trill), *3* (triple), *2* (double), *4* (quadruple), and *6* (sextuple) are present. The score concludes with a double bar line and repeat dots.

FINALE.

Allegro.

Violino Primo score for the Finale, measures 1460-1500. The music is in 2/4 time, key of B-flat major. The score features a variety of dynamic markings and articulations. The first measure (1460) begins with a piano (*p*) dynamic and a second finger fingering. The piece includes several trills (tr) and slurs. The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) and crescendo (*cres*) markings. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The final measure (1500) ends with a fortissimo (*f*) dynamic.

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score begins with a *p* (piano) dynamic and a second ending bracket. It features several passages of rapid sixteenth-note runs. Dynamic markings include *p*, *mf*, *f*, *fz* (forzando), *calando* (diminuendo), *pp* (pianissimo), *pp* with a fermata, *mf*, *cres* (crescendo), *f*, *calando*, *pdol.* (pianissimo dolcissimo), *tr* (trill), and *p*. There are also first and second ending brackets. The piece concludes with a *cres* marking and a final *f* (forte) dynamic. The word "FINE." is printed at the bottom right of the page.

DUETTO I.

DUETTO I.

The musical score is written for two staves in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The first staff contains measures 1 through 4, with dynamics *f* and *p*, and fingerings 1, 2, 3, and 4. The second staff continues the melody, featuring a *dol.* (dolando) marking and a *cres.* (crescendo) marking. The third staff includes the instruction *sopra una corda* (above one string) and features a *mf* (mezzo-forte) dynamic. The fourth staff shows a *f* (forte) dynamic and a *fp* (forzando) marking. The fifth staff continues with a *mf* dynamic. The sixth staff features a *calando* (diminuendo) marking. The seventh staff includes a *dol.* marking. The eighth staff features a *cres.* marking. The ninth staff includes a *rinf.* (rinfacciato) marking. The tenth staff features a *rinf.* marking and a *cres.* marking. The eleventh staff includes a *f* dynamic and a *p* dynamic. The score concludes with a *f* dynamic and a *p* dynamic.

VIOLINO SECONDO.

3

cres
fz *p* *fz* *p* *fp* *fp*
pp *p* *f* *p* *p*
mf *f* *p*
pp
cres *f* *p* *f*
p *2* *p*
mf *calando*
p
 1460

Violino Secondo musical score, measures 1-12. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics: *cres* (crescendo), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *fz* (forzando). It features complex rhythmic patterns, including triplets and sixteenth notes, and expressive markings like *tr* (trills) and *acc* (accents).

Andante

con
Variazioni.

Andante con Variazioni musical score, measures 13-24. The key signature changes to B-flat major (two flats). The time signature is 4/4. The score includes various dynamics: *p* (piano), *f* (forte), and *fz* (forzando). It features complex rhythmic patterns, including triplets and sixteenth notes, and expressive markings like *tr* (trills) and *acc* (accents).

Var.1.

Var.1 musical score, measures 25-36. The key signature changes to B-flat major (two flats). The time signature is 4/4. The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), and *f* (forte). It features complex rhythmic patterns, including triplets and sixteenth notes, and expressive markings like *tr* (trills) and *acc* (accents).

VIOLINO SECONDO

5

1

mf tr *p*

Var.2.

p *cres* *calando* *pdol.* *rf* *p*

Var.3.

f *p* *f*

Violino Secondo musical score, measures 1-10. The music is in 2/4 time, key of B-flat major. It features a complex, fast-moving melody with many slurs and ties. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The tempo is marked *All. vivace*. The section ends with a *ritard.* (ritardando) marking.

R O N D O

All. vivace.

Violino Secondo musical score, measures 11-20. The music is in 2/4 time, key of B-flat major. It features a complex, fast-moving melody with many slurs and ties. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The tempo is marked *All. vivace*. The section ends with a *deces.* (decrescendo) marking.

Violino Secondo musical score page 7. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *mf* (mezzo-forte) and *cres* (crescendo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and several slurs indicating phrasing. The page number 1460 is printed at the bottom center.

1

p. *f* *p*

f *p*

cres *f*

mf p *mf p*

mf

p

f *p* *f* *p*

1460

All^o moderato.

DUETTO II.

mf p cres

p mf

f p mf

p cres

mf

pp 3 4 0

mfp

mfp rf rf rf

rf p 1 2

2 f

1 2 p cres mf

VIOLINO. SECONDO.

9

The musical score for Violino Secondo, page 9, is written in G major (one sharp). It consists of ten staves of music. The piece begins with a forte (f) dynamic and a piano (p) dynamic. The first staff includes a forte (f) dynamic and a piano (p) dynamic. The second staff includes a piano (p) dynamic and a forte (f) dynamic. The third staff includes a piano (p) dynamic. The fourth staff includes a crescendo (cres) marking and a decrescendo (calando) marking. The fifth staff includes a piano (p) dynamic and a decrescendo (calando) marking. The sixth staff includes a forte (f) dynamic and a trill (tr) marking. The seventh staff includes a piano (p) dynamic and a decrescendo (calando) marking. The eighth staff includes a mezzo-forte (mf) dynamic and a decrescendo (calando) marking. The ninth staff includes a mezzo-forte (mf) dynamic and a decrescendo (calando) marking. The tenth staff includes a decrescendo (calando) marking and a piano (p) dynamic.

VIOLINO SECONDO.

Violino Secondo musical score, measures 1-14. The key signature is two sharps (F# and C#). The score consists of eight staves. Measures 1-4 are marked *mf* and feature a melodic line with a fourth finger fingering (4) in measure 1. Measures 5-8 are marked *mf* and feature a melodic line with a first finger fingering (1) in measure 5. Measures 9-12 are marked *mf* and feature a melodic line with a first finger fingering (1) in measure 9. Measures 13-14 are marked *p* and feature a melodic line with a first finger fingering (1) in measure 13. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino Secondo musical score, measures 15-24. The key signature is two sharps (F# and C#). The score consists of three staves. Measures 15-18 are marked *p* and feature a melodic line with a first finger fingering (1) in measure 15. Measures 19-22 are marked *f* and feature a melodic line with a first finger fingering (1) in measure 19. Measures 23-24 are marked *pp* and feature a melodic line with a first finger fingering (1) in measure 23. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLINO SECONDO.

41

sopra la 4^{ta}

espressivo

cres

pp

Allegro.

FINALE.

A musical score for Violino Secondo, marked 'Allegro' and 'FINALE'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The first staff begins with a piano (p) dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as piano (p), forte (f), and mezzo-forte (mf) are indicated throughout. There are also first and second endings marked with '1' and '2'. The score concludes with a double bar line and a final chord.

The musical score for Violino Secondo on page 13 is written in G major (one sharp). It consists of 14 staves of music. The dynamics are marked as follows: *p* (piano) at the beginning of the first staff, *mf* (mezzo-forte) in the second staff, *f* (forte) in the fourth staff, and *p* in the sixth, eighth, and tenth staves. The music includes various melodic and arpeggiated passages, with some staves featuring double-measure rests. The key signature is G major (one sharp).

Allegro.

DUETTO III.

p

espressivo

1 *2*

4 *4*

rfp *p*

mf *tr* *calando p* *f*

p *fp* *1* *rfp* *p* *2*

cres *f*

p

rfp *rfp* *p*

f *1*

The musical score for Violino Secondo on page 15 is written in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*), with a mezzo-forte (*mf*) section. Crescendo markings (*cres*) are used to indicate increasing volume. The score includes two endings: a first ending marked 'I.' and a second ending marked 'II.'. The music is characterized by flowing melodic lines and some more complex rhythmic passages.

Violino Secondo musical score, measures 1450-1500. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a *p* dynamic and a *p²* marking. The second staff has *mf*, *rf*, and *p* dynamics. The third staff includes *cres*, *mf*, and *p*. The fourth staff features *rfp*, *rf*, and *p*. The fifth staff has *rfp*, *rfp*, *p*, and *f*. The sixth staff includes *p*, *tr*, and *f*. The seventh staff has *f*. The eighth staff includes *p*, *cres*, and *f*. The ninth staff has *p*. The tenth staff includes *mf*, *f*, and *p*. The score concludes with a double bar line and a final chord.

Adagio.

Violino Secondo musical score, measures 1500-1510. The score is written in G major (one sharp) and 2/4 time. It consists of two staves of music. The first staff begins with a *p* dynamic and a *p²* marking. The second staff has *p* and *f* dynamics. The score concludes with a double bar line and a final chord.

VIOLINO SECONDO.

17

Violino Secondo musical score, page 17. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including slurs, trills (tr), triplets (3), and dynamic markings (p, mf, f, cresc). The music is characterized by rapid sixteenth-note passages and sustained chords.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- cresc.* (crescendo)
- tr* (trill)
- 3* (triplet)
- 4* (quartet)
- p dol.* (piano, dolce)

VIOLINO SECONDO.

Violino Secondo musical score, measures 1-10. The key signature is B-flat major (two flats). The time signature is 7/4. The score consists of five staves. Measures 1-4 are marked with a first ending bracket (2 1). Measures 5-6 are marked with a first ending bracket (2 1). Measures 7-8 are marked with a first ending bracket (2 1). Measures 9-10 are marked with a first ending bracket (4 0). Dynamics include *p*, *mf*, *f*, *pp*, and *rf*.

Allegro.

Violino Secondo musical score, measures 11-16. The key signature is B-flat major (two flats). The time signature is 2/4. The score consists of six staves. Measures 11-12 are marked with a first ending bracket (2 1). Measures 13-14 are marked with a first ending bracket (2 1). Measures 15-16 are marked with a first ending bracket (1). Dynamics include *p*, *fz*, and *p*.

The musical score for Violino Secondo, page 19, is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano).
- Staff 2: *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano).
- Staff 3: *mf* (mezzo-forte).
- Staff 4: *p* (piano), *mf* (mezzo-forte).
- Staff 5: *p* (piano).
- Staff 6: *1* (first ending), *fz* (forzando).
- Staff 7: *cres* (crescendo), *f* (forte).
- Staff 8: *p* (piano), *mf* (mezzo-forte).
- Staff 9: *8* (eighth note), *mf* (mezzo-forte).
- Staff 10: *8* (eighth note).

VIOLINO SECONDO.

p

mf

f

fz *fz* *calando* *pp* *dol.*

cres

calando *pp*

dol.

f *p* *f* *p* *cres*

f *p* *cres*

f *p* *cres*